

St. Anna voll der Gnade

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Musical notation for the first section of the hymn, showing a bass line in G major. The key signature is one sharp (F#), and the time signature is 6/8. The bass line consists of eighth-note chords.

1.Sankt An - na, voll der Gna - den, du Bild der Hei - lig - keit, ge - prie - sen sei dein
2.Wie hei - lig war dein Le - ben, wie gut und En - gel - rein! Wir wol - len uns be -
3.Voll Mit-leid und Er - bar - men wardst du für je - der - mann,
4.Gern trugst du je - des Lei - den, das Gott dir hat ge - sandt.
5.Sankt An - na du Pa - tro - nin, und Schutz-frau un - ser Pfarr'.

Musical notation for the second section of the hymn, continuing the bass line in G major. The key signature is one sharp (F#), and the time signature is 6/8. The bass line consists of eighth-note chords.

Na - me, jetzt und in E - wig - keit! Wir lo - ben dich, Sankt
stre - ben, so fromm wie du zu sein.
ar - men, ver - lass' - nen Men - schen an!
Freu - den, aus sei - ner Va - ter Hand.
Hän - de, be - hüt uns in Ge - fahr.

Musical notation for the third section of the hymn, concluding with a bass line in G major. The key signature is one sharp (F#), and the time signature is 6/8. The bass line consists of eighth-note chords.

An - na, heil' - ge Mut - ter An - na! Sankt An - na, bitt für uns!